

bitte töte mich

Guitar 1
Standard Tuning
① = E ④ = D
② = B ⑤ = A
③ = G ⑥ = E

Guitar 2
Standard Tuning
① = E ④ = D
② = B ⑤ = A
③ = G ⑥ = E

Bass
Standard Tuning
① = G ③ = A
② = D ④ = E

♩ = 173

Intro 1 Intro 2

Guitar 1

Guitar 2

Bass

The score is divided into three systems. The first system is labeled 'Intro 1' and 'Intro 2'. The second system is the main body of the piece. The third system continues the main body. Each system contains three staves: Guitar 1 (treble clef), Guitar 2 (treble clef), and Bass (bass clef). Below each staff is a guitar or bass tablature line with fret numbers and bar lines. The notation includes chords, arpeggios, and melodic lines. The tempo is marked as quarter note = 173. The key signature has three sharps (F#, C#, G#). The score includes two intros and a main section. The first system is labeled 'Intro 1' and 'Intro 2'. The second system is the main body of the piece. The third system continues the main body. Each system contains three staves: Guitar 1 (treble clef), Guitar 2 (treble clef), and Bass (bass clef). Below each staff is a guitar or bass tablature line with fret numbers and bar lines. The notation includes chords, arpeggios, and melodic lines. The tempo is marked as quarter note = 173. The key signature has three sharps (F#, C#, G#).

Verse A

11

Guitar 1

Guitar 2

Bass

11 12 13 14 15 16 17 18

P.M. ----- | P.M. ----- | P.M. ----- | P.M. ----- | P.M. ----- | P.M. ----- | P.M. ----- | P.M. ----- |

6 9 8 6 4 0-4-6-7-6 7 6 4 0-4-6-7-6 4 4-4 5 5-5 4 4-4 2-2-2-2-4 4

6 2-2-2-2-2 6 5-5-5-5-7 6 2-2-2-2-2 4 4-4 5 5-5 4 4-4 2-2-2-2-2 4

4 2-2-2-2-2 4 5-5-5-5-5 4 2-2-2-2-2 4 4-4 5 5-5 4 4-4 2-2-2-2-2 4

Verse B

21

Guitar 1

Guitar 2

Bass

21 22 23 24 25 26 27 28

P.M. ----- | P.M. ----- | P.M. ----- | P.M. ----- | P.M. ----- | P.M. ----- | P.M. ----- | P.M. ----- |

4-4 5 5-5 4 4-4 2-2-2-2-2 6 4-4-4-4-4-4-7 5-5-5-5-5-5-6 4-4-4-4-4-4-4 4 2-2-2-2-2-2-6 4-4-4-4-4-4-7

4-4 5 5-5 4 4-4 2-2-2-2-2 6 4-4-4-4-4-4-7 5-5-5-5-5-5-6 4-4-4-4-4-4-4 4 2-2-2-2-2-2-6 4-4-4-4-4-4-7

4-4 5 5-5 4 4-4 2-2-2-2-2 4 4-4-4-4-4-4 5 5-5-5-5-5-5-4 4-4-4-4-4-4-4 4 2-2-2-2-2-4 4-4-4-4-4-4-5

Interlude

Guitar 1

Guitar 2

Bass

48

P.M. P.M. ---4 P.M. ---4 P.M.

48

P.M. P.M. ---4 P.M. ---4 P.M.

48

P.M.

Solo

Guitar 1

Guitar 2

Bass

55

9 9 8-9 8-9 8 9-11-13 9 9 9-12 9-11-13 12 14 full 14 14 12 14 13 9 9 12 P.M. -- 4

55

55

Chorus 4

Guitar 1

85

P.M.-----4

9-9	9-9-9-8	9-9	9-9-9	8-6	4-4-9	9-9	9-9-9-8	9-9	9-9-9-8	8-8	8-8-8	9	9-11	13-X-9	9-11	13-X-9
7-7	7-7-7-6	7-7	7-7-7	6-4	2-2-7	7-7	7-7-7-6	7-7	7-7-7-6	6-6	6-6-6	0-0-0-0-0-0-7	7-9	11-X-7	7-9	11-X-7

Guitar 2

85

P.M.-----4

6-6	6-6-6-4	4-4	4-4-4	4-4	4-4-9	9-9	9-9-9-6	6-6	6-6-6-4	4-4	4-4-4	0-0-0-0-0-0-4	6-6	6-6-6-7	7-7	7-7-7-6
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Bass

85

P.M.-----4

4-4-4-4-4-2	2-2-2-2-2-2	0-0	0-0-7	7-7-7-7-7-4	4-4-4-4-4-2	2-2-2-2-2-2	0-0-0-0-0-0-4	4-4-4-4-4-5	5-5-5-5-5-4
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Guitar 1

94

9-11	13-X	14	14-12	13-11-X-9	9-11	13-X-9	9-11	13-X-9	9-11	13-X	14	14-12	13-11-X-9	9-11	13-X-9	9-11	13-X	14	
7-9	11-X	11	11-9	11-9-X-7	7-9	11-X-7	7-9	11-X-7	7-9	11-X	11	11-9	11-9-X-7	7-9	11-X-7	7-9	11-X-7	7-9	11-X

Guitar 2

94

6-6	6-6-6-4	4-4	4-4-4-9	6-6	6-6-6-7	7-7	7-7-7-6	6-6	6-6-6-4	4-4	4-4-4-9	9-9	9-9-9-6	6-6	6-6-6-4	4-4	4-4-4-4
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Bass

94

4-4-4-4-4-4	2-2-2-2-2-2-4	4-4-4-4-4-4	5	5-5-5-5-5-4	4-4-4-4-4-4	2-2-2-2-2-2-7	7-7-7-7-7-7-4	4-4-4-4-4-4-2	2-2-2-2-2-2-2
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